

J.J.D (Johnny Just Drop)

INTRO

$\text{♩} = 140$

Saxo tenor
Saxo barítono
Trompeta
Bajo
Guitarra 1
Guitarra 2

A

3

Sax. T.
Sax. Bar.
Tpt.
Bajo
Guit. 1
Guit. 2

2

5

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

7

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

9

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

11

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

13

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. Measure 13 starts with a half note in the bass clef, followed by a fermata and a half note in the treble clef. Measure 14 begins with a half note in the bass clef, followed by a fermata and a half note in the treble clef.

15

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. Measure 15 starts with a half note in the bass clef, followed by a fermata and a half note in the treble clef. Measure 16 begins with a half note in the bass clef, followed by a fermata and a half note in the treble clef.

17

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. Measures 17 and 18 begin with rests. In measure 17, Bajo and Guit. 1 play eighth-note patterns. Guit. 2 plays eighth-note chords. In measure 18, Bajo and Guit. 1 continue their patterns, while Guit. 2's chords become sixteenth-note patterns.

BACK

19

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. Measures 19 and 20 begin with rests. In measure 19, Bajo and Guit. 1 play eighth-note patterns. Guit. 2 plays eighth-note chords. In measure 20, Bajo and Guit. 1 continue their patterns, while Guit. 2's chords become sixteenth-note patterns.

21

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. The first four staves (Sax. T., Sax. Bar., Tpt., Bajo) are in treble clef, while Guit. 1 and Guit. 2 are in bass clef. The key signature is one flat. Measure 21 starts with quarter notes followed by eighth notes. Measure 22 begins with a half note followed by eighth notes.

23

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

The musical score consists of six staves. The first four staves (Sax. T., Sax. Bar., Tpt., Bajo) are in treble clef, while Guit. 1 and Guit. 2 are in bass clef. The key signature changes to no sharps or flats. Measure 23 starts with quarter notes followed by eighth notes. Measure 24 begins with a half note followed by eighth notes.

BACK VOICES

24

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

26

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

28

Sax. T.

Sax. Bar.

Tpt.

Bajo

Guit. 1

Guit. 2

BY MATU STRAUSS