

No Agreement

MELODIA A

$\text{♩} = 100$

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

5

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

8

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

MELODIA B

11

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

This section contains four staves, each representing a different wind instrument. The staves are in common time and key signature of B-flat major. The instruments play eighth and sixteenth note patterns primarily on the first three strings of their respective ranges.

13

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

This section continues the musical pattern established in the previous section, maintaining the same instrumentation, time signature, and key signature. The instruments continue to play eighth and sixteenth note patterns on the first three strings.

MELODIA C

15

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

This section introduces a new melodic line, labeled 'MELODIA C'. It features sustained notes (持音) on the first string of each instrument's range. The Trompeta part begins with a short rest followed by a sustained note. The other three instruments also have sustained notes on the first string.

19

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

MELODIA B'

21

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

BACK SOLO

25

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

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