

Brass

Sorrow Tears & Blood

MELODIA A

$\text{♩} = 95$

This section contains four staves for brass instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet. The music consists of four measures. The Alto Saxophone and Tenor Saxophone play eighth-note patterns primarily. The Baritone Saxophone and Trumpet play eighth-note patterns with some sixteenth-note figures. Measure 1 starts with a rest followed by eighth notes. Measures 2 and 3 show more complex rhythmic patterns with sixteenth notes. Measure 4 concludes with a final eighth-note pattern.

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

5

This section continues the four-measure cycle of Melodia A. The instrumentation remains the same: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet. The patterns are identical to the first four measures, maintaining the eighth-note and sixteenth-note rhythmic motifs established earlier.

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

8

This section concludes the melodic phrase. The instrumentation and patterns remain consistent with the previous measures. The Alto Saxophone and Tenor Saxophone continue their eighth-note patterns. The Baritone Saxophone and Trumpet maintain their eighth-note and sixteenth-note figures. The measure ends with a final eighth-note pattern.

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

11

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

14

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

16

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

19

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

BACK SOLO

3

24

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

28

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

BACK VOICES

30

Saxo alto
Saxo tenor
Saxo barítono
Trompeta

BACK VOICES 2

32

Saxo alto

Saxo tenor

Saxo barítono

Trompeta

This section contains four staves of musical notation. The first three staves (Alto Saxophone, Tenor Saxophone, and Bassoon) begin with quarter notes followed by eighth-note pairs. The Trumpet staff starts with a eighth-note pair followed by quarter notes. Measures 33 and 34 show continuation of these patterns. Measure 35 begins with sustained notes followed by eighth-note pairs.

35

Saxo alto

Saxo tenor

Saxo barítono

Trompeta

This section contains four staves of musical notation. The first three staves (Alto Saxophone, Tenor Saxophone, and Bassoon) begin with sustained notes followed by eighth-note pairs. The Trumpet staff starts with a eighth-note pair followed by quarter notes. Measures 33 and 34 show continuation of these patterns.